

Slip Of The Lip Tab by Ratt

Tuning: E A D G B E

As recorded by Ratt

(From the 1986 Album DANCIN' UNDERCOVER)

Tablature (Tab) for Guitar

Transcribed by Pedro11Henrique

Words and Music by Stephen Percy, Juan Croucier, Warren DeMartini

Gtr I (E A D G B E) - 'Untitled'

Gtr II (E A D G B E) - 'Untitled'

Intro

Q=98

D5 A5 E5 G5 A5 E5

4/4

Gtr I

W Q Q S E. Q Q Q S E. Q

```
|-----| |-----0--| |-----0--|
|-----| | -3-----0--| | -3-----0--|
|-----| | -2--2-----| | -0--2-----|
|-----| | -0--2-----| | -0--2-----|
|-----| | ---0-----| | ---0-----|
|-----| | -----3-0----| | -3-----3-0----|
```

D5 A5 E5 G5 A5 E5

Q Q S E. Q Q Q S E. Q 3x

```
| |-----0--| |-----0--| |
| |o-3-----0--| | -3-----0--o| |
| | -2--2-----| | -0--2-----| |
| | -0--2-----| | -0--2-----| |
| | o---0-----| | ---0-----o| |
| | -----3-0----| | -3-----3-0----| |
```

Verse

G5 A5 E5 D5E5

~~

Q Q S S E S E. Q Q E Q S S

```
| |-----| |-----|
| |o-3-----| |-----|
| | -0-----x-x-2-2----| | -9--7-9-----|
| | -0-----x-x-2-2----| | -9--7-9-----|
| | o-----x-x-0-0----| | -2--7--5-7-----|
| | -3-----3--| | -0-----0-2-|
```

G5 A5 D5 A5 E5 D5 E5
 ~~
 E. S E E +S E. S E. E S S S E. S S S S Q
-----	-----
-----2--(2)----	-----
-----2-(2)-0--(2)----	---x-9-x-7--x-9-x-x-9--
-----0-(0)----0----	---x-7-x-5--x-7-x-x-7--
-3-----3--	-0-----

G5 A5 E5 D5E5
 ~~
 Q Q S S E S E. Q Q E Q S S
 |-----|-----|
 |-3-----|-----|
 |-0----x-x-2-2----|---9--7-9-----|
 |-0----x-x-2-2----|---9--7-9-----|
 |-----x-x-0-0----|-2--7--5-7-----|
 |-3-----3--|-0-----0-2-|

G5 A5 D5 A5 E5 D5 E5
 ~~
 E. S E E +S E. S E. E S S S E. S S S S Q
-----	-----
-----2--(2)----	-----
-----2-(2)-0--(2)----	---x-9-x-7--x-9-x-x-9--
-----0-(0)----0----	---x-7-x-5--x-7-x-x-7--
-3-----3--	-0-----

C5 D5
 E S S E S S E S S S E S S E S S
-----	-----
-5-x-x-5-x-x-5-x-x-5-x-x-	-7-x-x-7-x-x-7-x-x-7-x-x-
-5-x-x-5-x-x-5-x-x-5-x-x-	-7-x-x-7-x-x-7-x-x-7-x-x-
-3-x-x-3-x-x-3-x-x-3-x-x-	-5-x-x-5-x-x-5-x-x-5-x-x-
-----	-----

Chorus

D5 A5 E5 G5 A5 E5
 Q Q S E. Q Q Q S E. Q
-----0--	-----0--
-3-----0--	-3-----0--
-2--2-----	-0-2-----
-0-2-----	-0-2-----
---0-----	---0-----
-----3-0-----	-3-----3-0-----

D5	A5	E5		E5	A5	E5		
Q	Q	S	E.	Q	Q	S	E.	Q
-----0--	-----0--							
-3-----0--	-3-----0--o							
-2--2-----	-0--2-----							
-0--2-----	-0--2-----							
---0-----	---0-----o							
-----3-0-----	-3-----3-0-----							

D5	A5	E5		G5	A5	E5		
Q	Q	S	E.	Q	Q	S	E.	Q
-----0--	-----0--							
-3-----0--	-3-----0--							
-2--2-----	-0--2-----							
-0--2-----	-0--2-----							
---0-----	---0-----							
-----3-0-----	-3-----3-0-----							

D5	A5	E5		G5	A5	E5		
Q	Q	S	E.	Q	Q	S	E.	Q
-----0--	-----0--							
-3-----0--	-3-----0--							
-2--2-----	-0--2-----							
-0--2-----	-0--2-----							
---0-----	---0-----							
-----3-0-----	-3-----3-0-----							

Guitar Solo

G5		A5								
		\1____		\1____		\1____				
		-----6-----						-3-		
H		+S	+S	+S	+S	+S	+S	+S	E	+E

-15----- (15) -- (15) --- (15) -- (15) - (15) -- (15) - (15) -15----- (15) -										
-14b16---- (14) -- (14) --- (14) -- (14) - (14) -- (14) - (14) -14b16---- (14) -										

Gtr II										
									~~	
	Q	Q	S		S		E		S	E.

-3-----										
-0-----x-----x-----2-----2-----										
-0-----x-----x-----2-----2-----										
-----x-----x-----0-----0-----										
-3-----										

E5				D5		E5
					~~	
-3--	3-			-3--	-----6-----	

+E	S	S	S	S	E	+E	S	S	S	E	+S	S	S	S	S	S

-(15)	-----12-----															
-(14)	-14p12	-----12b14-(12)-----														
-----14-----14p12-----14-(14)-12-----																
-----14-----14p12-----																
-----15-----14-----																

Q	Q				E			Q		S				S		

-----9-----7-----9-----																
-----9-----7-----9-----																
-----2-----7-----5-----7-----																
-----0-----0-----2-----																

					A5	D5		A5				
					~~~~~			~~~~~				
					----3----							
T	T	S	E	+Q	S	S	S	E	+S	E.		
-----												
-----												
-----12-----14b16-----												
-----12--14-----14-(14)-----												
-----12h14-14---(14)-----												
-----15-----												
-----												
-----												
~~~~~												
E.	S		E	E	+S	E.		S		E.		

-----2-----												
-----2-(2)-----0-----												
-----0-(0)-----0-----												
-----3-----3-----												

E5				D5				E5							
				----6-----				----6-----							
				----6-----											
S	S	S	S	S	S	S	S	S	E	+E	S	S	S	S	E
-----12-----															
-----12-----12-15b17-----															
-14b16	-14	-12	-14	-12	-12	-12	-12	-12	-12	-12	-12	-12	-12	-12	-12
-----14-----14-----14p12-----14---(14)-----															
-----14-----															

E	S				S	S	E.	S				S	S	S	Q

-----x-9-x-7-----x-9-x-x-9-----															
-----x-7-x-5-----x-7-x-x-7-----															
-----0-----															

Q	Q	S	S E	S	E.
-3					
-0		x	x-2	-2	
-0		x	x-2	-2	
		x	x-0	-0	
-3					-3

Q	Q	E	Q	S	S
-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----
-----9-----	-----7-----	-----9-----	-----	-----	-----
-----9-----	-----7-----	-----9-----	-----	-----	-----
-----2-----	-----7-----	-----5-----	-----7-----	-----	-----
-----0-----	-----	-----	-----	-----0-----	-----2-----

8-8-7h9-7h9-9-7p7-5-7p=5-5h7p5-7h9-9-7

E.	S	E	E	+S	E.	S	E.

-----2-----							
-----2----- (2) --- 0-----							
-----0----- (0) ----- 0-----							
-3-----3-----							

E5	D5				E5	
-----6-----	-----6-----					
S S S S S	S S S S S	+Q	Q			

-10p8---10---8-----8-----						
-----9---9---9p7-----9-9-(9)-----						
-----9-----						

E	S	S	S	E.	S S S S Q	

-----x---9---x---7-----x--9-x-x-9-----						
-----x---7---x---5-----x--7-x-x-7-----						
--0-----						

C5	
Gtrs I, II	
E S S E S S E S S E S S	E S S E S S E S S E S S
-----	-----
-----	-----
-5-x-x-5-x-x-5-x-x-5-x-x-	-5-x-x-5-x-x-5-x-x-5-x-x-
-5-x-x-5-x-x-5-x-x-5-x-x-	-5-x-x-5-x-x-5-x-x-5-x-x-
-3-x-x-3-x-x-3-x-x-3-x-x-	-3-x-x-3-x-x-3-x-x-3-x-x-
-----	-----

D5	
E S S E S S E S S E S S	E S S E S S E S S E S S
-----	-----
-----	-----
-7-x-x-7-x-x-7-x-x-7-x-x-	-7-x-x-7-x-x-7-x-x-7-x-x-
-7-x-x-7-x-x-7-x-x-7-x-x-	-7-x-x-7-x-x-7-x-x-7-x-x-
-5-x-x-5-x-x-5-x-x-5-x-x-	-5-x-x-5-x-x-5-x-x-5-x-x-
-----	-----

C5

E S S E S S E S S E S S E S S E S S E E E E

```
|-----|-----|
|-----|-----|
|-5-x-x-5-x-x-5-x-x-5-x-x-|-5-x-x-5-x-x-5-----|
|-5-x-x-5-x-x-5-x-x-5-x-x-|-5-x-x-5-x-x-5-5-5-6-|
|-3-x-x-3-x-x-3-x-x-3-x-x-|-3-x-x-3-x-x-3-2-3-4-|
|-----|-----|
```

D5

E S S E S S E S S E S S E S S E S S E S S E S S

```
|-----|-----||
|-----|-----||
|-7-x-x-7-x-x-7-x-x-7-x-x-|-7-x-x-7-x-x-7-x-x-7-x-x-|
|-7-x-x-7-x-x-7-x-x-7-x-x-|-7-x-x-7-x-x-7-x-x-7-x-x-|
|-5-x-x-5-x-x-5-x-x-5-x-x-|-5-x-x-5-x-x-5-x-x-5-x-x-|
|-----|-----||
```

Out Chorus

D5 A5 E5 G5 A5 E5
Q Q S E. Q Q Q S E. Q

```
|-----0--|-----0--|
|-3-----0--|-3-----0--|
|-2--2-----|-0--2-----|
|-0--2-----|-0--2-----|
|---0-----|---0-----|
|-----3-0----|-3-----3-0----|
```

D5 A5 E5

Gtr I

~~~~~  
S S E +Q S S S. T S S S S

```
|-----|
|-----|
|-----14-14b16-12b12.5-----|
|-14-12-14-(14)-----12-14p12-14p12-|
|-----|
|-----|
```

Gtr II

Q Q S E. Q

```
|-----0-----|
|--3-----0-----|
|--2-----2-----|
|--0-----2-----|
|---0-----|
|-----3-0-----|
```

G5

A5

D5

~~~  
|-----6-----|

| | | | | | | | | | | | | | | | |
|--|---|---|---|---|---|---|---|----|--|---|--|---|---|---|----|
| E | S | S | S | S | E | E | S | S | | S | | S | S | | E. |
| ----- | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | |
| -----12b12.5-14b16-14-13b13.5-13b14----- | | | | | | | | | | | | | | | |
| -----12-14----- | | | | | | | | | | | | | | | |
| -----12-10-12-10-12-14----- | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | |
| Q | | | | | Q | | S | E. | | | | | | Q | |
| -----0----- | | | | | | | | | | | | | | | |
| -----3-----0----- | | | | | | | | | | | | | | | |
| -----0-----2----- | | | | | | | | | | | | | | | |
| -----0-----2----- | | | | | | | | | | | | | | | |
| -----0-----0----- | | | | | | | | | | | | | | | |
| -----3-----3-0----- | | | | | | | | | | | | | | | |

| | | | | | | | | | | |
|-------------------|--|---|---|----|-------------------|----|---|---|----|---|
| D5 | | D | | E5 | | G5 | D | | E5 | |
| ~~~~~ | | | | | | | | | | |
| W | | | | | | H | Q | Q | | |
| ----- | | | | | ----- | | | | | |
| ----- | | | | | -----5/----- | | | | | |
| -----13b14----- | | | | | ----- | | | | | |
| ----- | | | | | ----- | | | | | |
| ----- | | | | | ----- | | | | | |
| ----- | | | | | ----- | | | | | |
| Q | | Q | S | E. | Q | | Q | S | E. | Q |
| -----0----- | | | | | -----0----- | | | | | |
| -----3-----0----- | | | | | -----3-----0----- | | | | | |
| -----2-----2----- | | | | | -----0-2----- | | | | | |
| -----0-----2----- | | | | | -----0-2----- | | | | | |
| -----0----- | | | | | -----0----- | | | | | |
| -----3-0----- | | | | | -----3-3-0----- | | | | | |

| | | | | | | | | | | | | | | | | | | | |
|------------------------|---|---|---|---|---------------------------|----|---|---|---|----------------------------------|---|----|----|---|-------------|---|---|---|---|
| D5 | | | | | | A5 | | | | | | E5 | | | | | | | |
| -----6----- | | | | | -----6----- | | | | | -----6----- | | | | | -----6----- | | | | |
| S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S | S |
| -12-----12----- | | | | | -----12----- | | | | | ----- | | | | | | | | | |
| -----15-----15p12----- | | | | | -----12h15-----15p12----- | | | | | -----14-----12----- | | | | | ----- | | | | |
| -----15----- | | | | | -----14-----14----- | | | | | -----14p12-----12----- | | | | | ----- | | | | |
| ----- | | | | | | | | | | -----14-----14p12-----14p12----- | | | | | ----- | | | | |
| ----- | | | | | | | | | | -----14----- | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | | | |
| ----- | | | | | | | | | | | | | | | | | | | |
| Q | | | | | | Q | | | | | | S | E. | | | | | Q | |
| ----- | | | | | | | | | | -----0----- | | | | | | | | | |
| -----3----- | | | | | | | | | | -----0----- | | | | | | | | | |
| -----2----- | | | | | | | | | | ----- | | | | | | | | | |
| -----0----- | | | | | | | | | | -----2----- | | | | | | | | | |
| ----- | | | | | | | | | | -----0----- | | | | | | | | | |
| ----- | | | | | | | | | | -----3-----0----- | | | | | | | | | |

| | | | | | | | | | | |
|----|--|--|--|--|----|--|--|--|--|----|
| G5 | | | | | A5 | | | | | E5 |
|----|--|--|--|--|----|--|--|--|--|----|

| | | | |
|--------------|---------|-----------|-------|
| --3-- | ---3--- | ---3--- | --3-- |
| S S S S S +S | E. E E | E E E E E | |

| |
|----------------------------|
| -----19-21-21b22- |
| -----19----- |
| -----17---19----- |
| --14---12-----17----- |
| ---14---14s17-(17)-19----- |
| ----- |
| |
| Q Q S E. Q |
| -----0----- |
| --3-----0----- |
| --0-----2----- |
| --0-----2----- |
| -----0----- |
| --3-----3-0----- |

| | | | | | |
|-------|----|-----|----|---------|----|
| D5 | A5 | E5 | G5 | A5 | E5 |
| ~~~~~ | | | | | |
| +W | | +H. | | E S T T | |

| | |
|-----------------------|------------------|
| -(21)b22----- | -(21)b22----- |
| ----- | -----17-20- |
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| | |
| Q Q S E. Q Q Q S E. Q | |
| -----0- | -----0----- |
| --3-----0- | --3-----0----- |
| --2-----2----- | --0-----2----- |
| --0-----2----- | --0-----2----- |
| -----0----- | -----0----- |
| -----3-0----- | --3-----3-0----- |

| | | |
|-------------|-------------|-------|
| D5 | A5 | E5 |
| | -----3----- | --3-- |
| S E. E. S E | E E E E E | |

| |
|---|
| --21-21b22r21b22-21-21b22---21-19-18-17-15- |
| ----- |
| ----- |
| ----- |
| ----- |
| ----- |
| |
| Q Q S E. Q |
| -----0----- |
| --3-----0----- |
| --2-----2----- |
| --0-----2----- |
| -----0----- |
| -----3--0----- |

| G5 | A5 | | | | E5 | | | |
|-----------|-------------------------------|--|-------------|--|-------------|--|--|--|
| | ~~ | | | | | | | |
| +E | --3-- | | -----6----- | | -----6----- | | | |
| | S S S Q | | S S S S S S | | S S S S S S | | | |
| -(15)b16- | ----- | | | | | | | |
| | -----17-15----- | | | | | | | |
| | -----16-14--12-----14-12----- | | | | | | | |
| | -----14-----14-12----- | | | | | | | |
| | -----14s12-10-12p10-12s= | | | | | | | |
| | ----- | | | | | | | |
| | Q | | Q S E. | | Q | | | |
| | -----0----- | | | | | | | |
| | -----3-----0----- | | | | | | | |
| | -----0-----2----- | | | | | | | |
| | -----0-----2----- | | | | | | | |
| | -----0----- | | | | | | | |
| | -----3-----3--0----- | | | | | | | |

| D5 | A5 | E5 | G5 | A5 | E5 |
|-----------------|-----|----|-----------------|----|----|
| ~~~ | | | | | |
| Q. | E H | | W | | |
| ----- | | | ----- | | |
| ----- | | | ----- | | |
| ----- | | | ----- | | |
| ----- | | | ----- | | |
| -14-----14----- | | | ----- | | |
| ----- | | | ----- | | |
| | | | | | |
| Q Q S E. Q | | | Q Q S E. Q | | |
| -----0-- | | | -----0-- | | |
| --3-----0-- | | | -3-----0-- | | |
| --2--2----- | | | -0-2----- | | |
| --0--2----- | | | -0-2----- | | |
| -----0----- | | | -----0----- | | |
| -----3-0----- | | | -3-----3-0----- | | |

| D5 | A5 | | | | E5 | | | |
|--------------------------------|-------|--------|-------|---------------|-------|--|-------|----|
| | ~~ | | | | | | | ~~ |
| S S S S | Q S S | | S S | | Q | | | |
| ----- | | | ----- | | ----- | | ----- | |
| -----12-----12-----12--12-- | | | ----- | | ----- | | ----- | |
| -----12-----12-----12--12-- | | | ----- | | ----- | | ----- | |
| ----- | | | ----- | | ----- | | ----- | |
| -12h14-----14-----x-----x----- | | | ----- | | ----- | | ----- | |
| | | | | | | | | |
| Q | | Q S E. | | Q | | | | |
| -----0-- | | | | -----0-- | | | | |
| --3-----0-- | | | | -----0-- | | | | |
| --2-----2----- | | | | -----2----- | | | | |
| --0-----2----- | | | | -----2----- | | | | |
| -----0----- | | | | -----0----- | | | | |
| -----3-0----- | | | | -----3-0----- | | | | |

| | | | | | |
|--|-----------|----|---------|-------------|--|
| G5 | | A5 | | E5 | |
| S S | S S E S S | +E | S S S S | S S S S S S | |
| -----6----- -----6----- | | | | | |
| -----12----- | | | | | |
| ----14b16-14-12-14-----12----15-12----12----- | | | | | |
| ----14b16-14-12-14-12-14b16-(14)b16-----15----15-14-12---- | | | | | |
| -----14-- | | | | | |
| -14----- | | | | | |
| ----- | | | | | |
| Q | Q | S | E. | Q | |
| -----0----- | | | | | |
| --3-----0----- | | | | | |
| --0-----2----- | | | | | |
| --0-----2----- | | | | | |
| -----0----- | | | | | |
| --3-----3----0----- | | | | | |

| | | |
|------------------------------|------------|-----|
| | A5 | E5 |
| ~~~~~ | | |
| 3- | | |
| S E +E +Q H | H Q +E E | |
| -----19b22--(19)b22-19- | | |
| ----- | | |
| -14-12-(12)-(12)----- | | |
| ----- | | |
| ----- | | |
| ----- | | |
| ----- | | |
| ----- | | |
| H | S S E S E. | H H |
| -----0-----0----- | | |
| -----0-----0----- | | |
| -----x-x-2-2----9-----9----- | | |
| -----x-x-2-2----9-----9----- | | |
| -----x-x-0-0----7-----7----- | | |
| -----3--0-----0----- | | |

| | |
|---|-------------------------------------|
| E5 | |
| -----6----- -----6----- -----6----- -----6----- | |
| S S S S S S T T | S S S S S S S S S S S S S S S S S S |
| -16h=19p16-12h15p12-----12-----12-----12-----15p12-----12-----15p12-----12----- | |
| -----12----15p12-----12----15p12-----12----- | |
| -----14-14b16-----14-14b16-----14----14p12----14---- | |
| -----14----14- | |
| ----- | |
| ----- | |
| ----- | |

```
| +W
|-(0)-----|
|-(0)-----|
|-(9)-----|
|-(9)-----|
|-(7)-----|
|-(0)-----|
```

```
      |-----6-----|      |3|
      S   S   S   S   S   S   H   +E. S   S   E   E   +Q   S   S   E   Q
|-----|-----*|
|-----|-----9\-----*|
|-12-----12-----|-9-9-9-(9)--9\-----*|
|-----14-12-----14-14----(14)-9-|-9-9-9-(9)--9\-----*|
|-----14-----|-7-7-7-(7)--7\-----*|
|-----|-----*|
|
|                                     |3|
| +W                                     S   E   E   +Q   S   S   E   Q
|-(0)-----|-----*|
|-(0)-----|-----9\-----*|
|-(9)-----|-9-9-9-(9)--9\-----*|
|-(9)-----|-9-9-9-(9)--9\-----*|
|-(7)-----|-7-7-7-(7)--7\-----*|
|-(0)-----|-----*|
```

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura

+ - note tied to previous; . - note dotted; .. - note double dotted

Uncapitalized letters represent notes that are staccato (1/2 duration)

Irregular groupings are notated above the duration line

Duration letters will always appear directly above the note/fret number it represents the

duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on

p - pull-off

b - bend

pb - pre-bend

r - bend release (if no number after the r, then release immediately)

/\ - slide into or out of (from/to "nowhere")

s - legato slide

S - shift slide

- natural harmonic

[n] - artificial harmonic

n(n) - tapped harmonic

~ - vibrato

tr - trill

T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
<> - volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Misc Legend

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
*| - double bar (ending)
: - bar (freetime)
\$ - Segno
& - Coda

Tempo markers - = BPM($8/16=s8/s16$), where s8 = swing 8ths, s16 = swing 16ths